LP1498

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

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Educational Pictures
"THE SPICE OF THE PROGRAM"

RELEASE NO. 1587 "SPANISH ONIONS" TERRY-TOONS

Vivid Spanish melodies, played by an orchestra silhouetted against a dimly lit background, introduce us to this dashing tale of Latin Love.

At first we see a fiery Spanish danseuse, charming her audience with her rhythmic grace and sensuous appeal. Her lover is coming, seated in state in a mule-driven chariot. She hears his lilting guitar and his rich voice singing, "Come to the bull-fight with me." Abandoning her audience, she rushes to meet him, and a tempestuous embrace is her answer to his invitation. Their mule, breaking loose from his chariot, attempts to dash away; but the lovers, quick in flight, swoop down on his extended tail and ride to the arena.

Our Romeo is penniless, but resourceful. Using the mule's tail as a lever, they swing over the arena wall into vacant seats; and the mule, likewise an enthusiast, becomes transformed into an elongated tube--just the size to fit an opportune hole in the wall.

We are now inside the arena. The picadors enter triumphantly on wooden horses. Impatient for his encounter with the Matador from Brooklyn, the bull of the afternoon skips rope to keep active. Then enters the matador, who, to the strains of the Habanera, goes into a dance for the crowd's pleasure. Not to be outdone, the bull does likewise. Tiring of this, the bull turns on the Brooklynite, and pursues him around the arena. They take turns at chasing each other; until finally a mighty shove sends the matador through a wall and out of the arena. He skips over the Brooklyn Bridge via the sloping cables, and drowns his grief in a large schooner of beer.

Meanwhile, our Romeo, seizing the opportunity created by the Brooklynite's defection, whizzes from his seat and lands on the bull, with the crowded arena shouting encouragement. For a moment or two, he is bumped around by the maddened bull. Soon he dismounts, and with one swift move, twists the bulls' horns until their tips cross, and brings the animal to the ground. His ballet dancer sweetheart, overjoyed, kisses him ecstatically, and together they soar in blissful contentment into the distance.

rushes to his side,

Audio Cinema, Inc
161 Harris Ave.
Long Island City
N.Y.
3/23/30

######

WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

AUG 21 1930

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4th, 1919, of one or both of the deposited copies of the prints entitled Hawaiian Pineapple - Hawaiian Spanish Trio

deposited in the Copyright Office on AUG 21 1930

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AUG 22 1930

If this request can be granted you are asked and authorized to send the said copies to me at the following address: To Metro-Goldwyn-Mayer Distributing Corporation at 1009 New Jersey Avenue, N. W., WASHINGTON, D. C.

SIGNED ~~METRO-GOLDWYN-MAYER DISTRIBUTING CORPORATION~~
(CLAIMANT OF COPYRIGHT)
~~RESIDENT MANAGER~~

Mr. [illegible]

The Talk of The Industry

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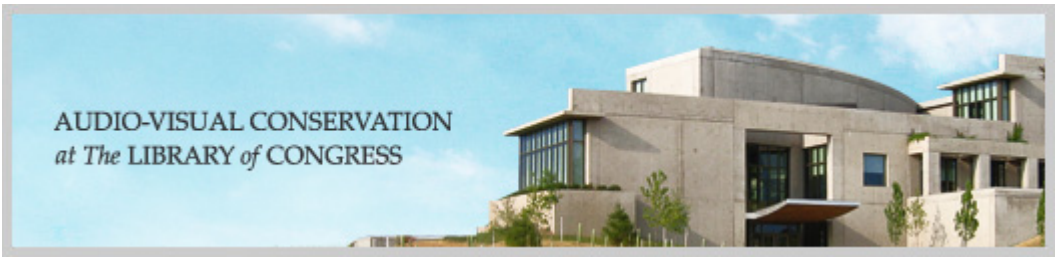

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